



Sarah Overton

Sarah Overton is a dynamic multi-genre cellist, composer, and creative director based in New York City. She has performed in historic NYC venues including Carnegie Hall, Lincoln Center, King’s Theatre, Broadway’s Shubert Theatre, and internationally in London, Paris, and Cardiff. Most recently, she has performed as a cellist with Broadway’s Hell’s Kitchen, as a section member for the Hollywood Bowl premiere of “Barbie: The Movie in Concert” with the Broadway Sinfonietta, and as the Principal Cellist for the 63-city national tour of “Spiderman: Into the Spider-Verse Live in Concert”. In 2024, she appeared as Netflix’s “Wednesday Addams” in the Macy’s Thanksgiving Day Parade.

Sarah’s performance practice lives at the intersection of classical tradition, extended technique, and experimental sound. Through her modular studio, Afterbridge Creative, Sarah leads interdisciplinary projects rooted in sonic memory, genre-blurring imagery, and reframed musical lineage. Her most recent work includes a collaborative sound installation with artist Sam Stubblefield and MASS Design Group, work as Music Supervisor for the multimedia series “Limitless AI: Superstrings”, a recent electric cello

Cont.



Sarah Overton

compositional debut at “Re:Sound Festival” with renowned trumpet player Theresa May, and explosive performance as half of the power strings duo FEMPIRE alongside cellist Brittany Harris. She is a frequent collaborator with Wondersmith Entertainment, the Brooklyn Public Library, Choral Chameleon, Sound Off! Music for Bail, PROTESTRA, the Broadway Sinfonietta, the NYChillharmonic, and a former collaborative artist in residence with Looking Glass Arts, Groundworks, and the Movement Theatre Company.

Sarah is also an educator and arts advocate, who has spoken at George Washington University, the University of Central Florida, and MSU Denver on topics including arts in civic engagement, User Experience Design in arts nonprofits, and expanding the BIPOC classical repertoire. She was previously the Director of Project Onboarding with CCS Fundraising, working with a team to raise millions for arts organizations nationwide.

Sarah holds degrees in Cello Performance and Arts Administration from Stetson University and New York University. Discover more—follow [@celloverton](#) #MyMyrtleMoments